

## 2025 Independent Practitioner Fellowship Application Questions

HumanitiesDC's Independent Practitioner Fellowship applications are completed and submitted via our online grant portal, which can be accessed at <http://grantapplication.wdchumanities.org>. For your reference, the application questions are provided below.

### Applicant Information

#### Applicant Location\*

Please indicate the Washington, DC Ward in which you are based. Eligibility is restricted to applicants with a Washington, DC address.

- Ward 1
- Ward 2
- Ward 3
- Ward 4
- Ward 5
- Ward 6
- Ward 7
- Ward 8

#### How did you learn about this Fellowship opportunity? \*

- Email
- Friends/colleagues
- HumanitiesDC newsletter
- HumanitiesDC social media
- HumanitiesDC website
- Other

If you selected "Email" or "Other," please specify here:

#### Previous HumanitiesDC Grant Experience (1,500 characters max)

If you have previously received funding from HumanitiesDC, please share information about your past funded project(s) and how you utilized HumanitiesDC grant funds.

#### Bio\* (800 characters max)

Please provide a short biography. If you are selected as a recipient of the HumanitiesDC Independent Practitioner Fellowship, we may use all or some of your biography in our public materials.

## Project Narrative

### Project Name\*

### Amount Requested\*

Amount Requested (Up to \$10,000)

### Project Proposal\* (5,000 characters max)

Please describe the public humanities project you plan to undertake during the Fellowship period. Your proposal should detail your project's goals, methods, significance or relevancy, and connection to DC. Additionally, your proposal should include information about any preliminary work that you have completed and your vision and plan for how the project will ultimately reach and engage DC's residents.

### Project Discipline\*

Based on your project's proposal, which discipline will your project explore? You may list a secondary or third discipline below.

- Anthropology
- Archeology
- Arts History/Criticism/Appreciation
- Comparative Religion
- Disability Studies
- Ethics
- Ethnic Studies
- Environmental Humanities
- History
- Jurisprudence
- Language
- LGBTQIA/Queer Studies
- Linguistics
- Literature
- Philosophy
- Preservation
- Other

If you selected "Other," please specify here:

If your project will explore a secondary or third discipline, please specify them here:

### Project Categories\*

Based on your project's proposal, please select the category or categories (two maximum) that will be central to your project's vision and plan for reaching and engaging DC's community members. If you have more than two categories, please make sure you have mentioned them in your project proposal.

- Archive/digital archive
- Blog
- Documentary Film
- Exhibition/community exhibition
- Ethnographic interviews/collection
- Festival
- Oral History interviews/collection
- Photography/digital photography
- Podcast
- Print/digital publication
- Public programming/educational programming
- Social media posts/videos
- Zine
- Other

If you selected "Other," please specify here:

**Project Timeline\*** (7,000 characters max)

Please create a written timeline for your proposed project that outlines your monthly plans during the Fellowship period (March 10, 2025-January 2, 2026). Please provide as much detail as possible, including relevant dates, locations, and milestones. We understand that your plans may change as you develop your project.

Example Written Timeline:

March 2025 - Secure three narrators for oral history interviews. Purchase TASCAM recorder on Amazon.

April 2025 - Conduct three oral history interviews in Mt. Pleasant Library and begin transcribing them. Start outlining the first blog post based on the three recent interviews.

**Budget Table\***

- The Budget table must be filled out and submitted as part of the application. Please enter your estimates for each budget category that is relevant to your project.
- While paying yourself a salary can be the primary or sole expense, you may choose to fund other activities or expenses directly related to your project.
- Notes or supporting information about the budget may be added in the next section - "Budget Narrative." Any expenditures listed as "Other" in the Budget Table must be specified in the Budget Narrative.

CATEGORY	HumanitiesDC Fellowship Funds
Humanities Independent Practitioner Salary	
Supplies	
Travel	
Facilities Rental	
Other (specify in budget narrative)	
TOTAL (automatic)	

**Budget Narrative\*** (1,500 characters max)

Provide a narrative description of how the funds listed in each category of the Budget Table will be directed. The narrative should be a detailed breakdown of the funds expended in each budget category outlined in the Budget Table.

## **Fellowship Experience**

### **Fellowship Experience\*** (600 characters max)

Please explain why you are interested in being a part of a cohort of Fellows and share how you would like to interact with them and HumanitiesDC staff if you are selected as a recipient of the Independent Practitioner Fellowship.

## **Appendix**

**Please upload a Certificate of Clean Hands\*** (dated no more than 30 days prior to the application deadline)

**Please upload a resume or CV\*** (3 MiB allowed)

Three pages maximum. Upload your resume or CV as a single [PDF](#) file and title it as follows: Your First and Last Name\_2025\_IPF Resume or CV.

**Please upload your first letter of support\*** (3 MiB allowed)

This letter should be from someone who knows you and your past and current humanities work well and should highlight your abilities, experiences, and connections that demonstrate your suitability and capability to carry out your proposed project.

The letter of support must include the name, affiliation, and signature of the writer. Upload your first letter of support as a single [PDF](#) file and title it as follows: Your First and Last Name\_2025\_IPF Letter of Support 1.

**Please upload your second letter of support\*** (3 MiB allowed)

This letter should be from someone who knows you and your past and current humanities work well and should highlight your abilities, experiences, and connections that demonstrate your suitability and capability to carry out your project.

The letter of support must include the name, affiliation, and signature of the writer. Upload your second letter of support as a single [PDF](#) file and title it as follows: Your First and Last Name\_2025\_IPF Letter of Support 2.

**Please upload proof of age (at least 18) and DC residency\*** (3 MiB allowed)

Must be current. If your DC driver's license or DC residency ID is not available, please submit two other proofs of age and residency. Upload your proof of age and DC residency as a single [PDF](#) file and title it as follows: Your First and Last Name\_2025\_IPF Proof of Age and Residency.

**Work Sample** (25 MiB allowed)

You may upload one relevant work sample created in the past five years (optional). Title the file of your work as follows: Your First and Last Name\_2025\_IPF Work Sample.

\*Required question or submission