



2025 Beyond the Archives - DC Oral History Collaborative (DCOHC) Grant Request for Proposals (RFP)

RFP Issued: December 10, 2024

Application Deadline: February 18, 2025, at 5:59 PM

Project Period: May 1, 2025 – April 30, 2026. Funds must be spent during the project period (also known as the “grant period”).

Maximum Award Amount: \$12,000

Grant type: Program

About HumanitiesDC:

Washington, DC, is a vibrant city rich in history, full of curious minds asking bold questions and sharing powerful stories. These narratives help us navigate the complexities of our past, present, and future. Through history, literature, language, religion, philosophy, and ethics, the humanities guide us in learning from our experiences, empathizing with different perspectives, and challenging our assumptions. Through storytelling and research, the humanities are a compass for interpreting what humans make and exploring what makes us human. Since 1980, HumanitiesDC has been one of 56 state councils supported by the National Endowment for the Humanities, dedicated to making the humanities accessible to all. Through HumanitiesDC community grants and public programs, we celebrate, elevate, and connect the voices that bring our city to life.

Application Accessibility:

If you are unable to access any application materials on our website or our grant management system, please contact the staff member listed below with a request for support and provide as much detail as possible. HumanitiesDC is highly committed to becoming a more inclusive and accessible organization where everyone can participate fully in our grantmaking process.

Staff Contact: Leah Gage, Community Grants Manager, grants@humanitiesdc.org,
202.770.3077 x815

Applicant Eligibility:

DC-based individuals, community groups, and 501(c)(3) nonprofit organizations are eligible to apply. Community groups must designate an individual to be the primary point of contact for the grant application and grant agreement. Applicants may also apply for a New Oral History Interviews grant in Cycle I, provided they are proposing distinct projects. In Cycle II, eligible applicants may apply for the *Continuing Oral History Projects* grant as well as the *General Operating Support* grant.

Summary:

Help us showcase the unique stories of Washington, DC residents by highlighting their oral histories in public settings beyond the archive! This grant opportunity funds community organizations and individuals to produce public humanities projects from existing oral history collections in any archive. Potential projects may focus on neighborhoods, social organizations,



political history, labor, faith-based groups, cultural trends, historic events, or other themes that draw on one or more collections of oral histories. All projects must be thematically focused on Washington, DC and must benefit District residents. Potential projects may include exhibitions, performances, listening stations, written research, film/video, curricula for K-12 and higher education, websites, and computer applications based on and directly using existing oral history collections. Selected grantees will work with staff from the DC Oral History Collaborative throughout their projects.

Note: this grant does not cover the cost of collecting new oral history interviews.

Applications that do not identify an existing collection to be interpreted will not be considered.

This opportunity is part of the Humanities Grant Program supported with funding from the District of Columbia Government through the DC Commission on the Arts and Humanities.

About the DC Oral History Collaborative:

The DC Oral History Collaborative (DCOHC) documents, preserves, and celebrates the lived experiences of all Washington, DC residents and communities through oral history. The Collaborative accomplishes this by providing training, mentorship, resources, programs, and funding to current and aspiring oral historians.

What is Oral History:

“[Oral history is] distinguished from other forms of interviews by its content and extent. Oral history interviews seek an in-depth account of personal experience and reflections, with sufficient time allowed for the narrators to give their story the fullness they desire. The content of oral history interviews is grounded in reflections on the past as opposed to commentary on purely contemporary events.” - [From the Oral History Association](#)

Funding Scope:

This grant funds individuals, community groups, and nonprofits who propose projects that bring existing oral history interviews about Washington, DC’s life, history and culture out of libraries, archives, and personal collections into the public view. While projects may connect to national or global issues, the primary theme and audience must be DC-based. Proposals must identify which oral history collections will be used to create the public project, where they can be found, and how they will be accessed. This grant does not fund the collection of new oral histories.

Projects must include a humanities scholar or community expert who is knowledgeable about the proposed subject matter to inform the project design, implementation, and/or evaluation. Humanities scholars may have formal training and academic experience in the humanities and/or lived experience through their personal or community heritage as a culture bearer, public humanities practitioner, or community historian. The Project Director may serve as the Humanities Scholar, but this should be explained in the application.



Successful projects will demonstrate how the targeted community will benefit from the project and be actively involved in its creation. Projects must be inclusive, equitable, and publicly accessible to DC residents. Each project will conclude in a final product intended for public consumption, such as a written publication, short film, website, lesson plan, event, tour, or exhibit. Successful projects will be innovative, unique, and/or of strong interest to a public audience.

Weighted Review Criteria

Applications are reviewed and weighted based on the criteria below. The review process is explained in the *Application Review Process* section of this RFP.

- Capacity and Personnel - 25%
The Project Director is capable of directing the project, as demonstrated by experience and how their role is defined in the application. The Humanities Scholar or Community Expert has relevant qualifications for the proposed project, and their role is clearly defined and lends legitimacy or intellectual authority to the project. If other team members and collaborators are clearly identified, the reasoning for their involvement is explained. An individual's role in different aspects of the project's planning, development, and/or implementation is explained.
- Project Description, Feasibility, and Timeline - 40%
The applicant has provided a clear and detailed description of the proposed project and its activities, including how oral history recordings will be incorporated. Narrators and archive(s) are identified. The timeline is within the grant period and feasible. The project has a thematic connection to Washington, DC and is accessible to the public. Achievable goals or impacts are described, and the applicant has a clear plan for assessing the project success.
- Community Collaboration and Public Engagement - 25%
The applicant demonstrates the project's significance to the DC community. The applicant has demonstrated how the project would be strengthened through collaboration and public engagement. There is a clear and effective plan for reaching and engaging the project's target audience. The project will be inclusive, diverse, equitable and accessible (defined broadly to include financial, geographic, demographic, cultural and developmental accessibility); if a project is geared more for a particular demographic rather than the general public, this reasoning is clearly explained.
- Budget - 10%
The applicant clearly describes how funds will be used, and all expenses are directly tied to the proposed project activities. Budgeted expenses are allowable. (Unallowable expenses include food and beverages, tuition and scholarships, debt reduction, re-granting, and funding to foreign or domestic government agencies. If the applicant is using a fiscal sponsor: no more than 10% of the grant can go to the fiscal sponsor.)



Cash Match Requirement:

There is no matching requirement for this grant program. However, if the proposed activities cost more than the amount requested, applicants will be asked to describe other secured/planned funding sources in the application that will enable the proposed project to be completed.

Eligibility Requirements:

Individuals, community groups, and non-profit organizations are eligible to apply for this grant.

Individuals applying for these grant opportunities must:

- Be at least 18 years old
- Be a full-time resident of DC
- Provide proof of the above two requirements through a driver's license, passport, or other form of identification

Organizations applying for this grant must:

- Be a 501(c)(3) nonprofit organization that is registered and authorized to do business in Washington, DC with a physical mailing address in the District. DC residents should comprise most of its constituents.
 - The organization must be registered as either a "Domestic" entity (an entity that was incorporated in the District) or a "Foreign" entity (an entity that was incorporated in another state).
- Register and comply with the regulatory requirements of the following agencies:
 - Department of Licensing and Consumer Protection (DLCP)
 - District of Columbia Office of the Chief Financial Officer, Office of Tax and Revenue (OTR).
 - District of Columbia Department of Employment Services (DOES).
 - United States Internal Revenue Service (IRS).
- Agree that by signing the conditions document and accepting the funds, they will comply with: (a) Title VI of the Civil Rights Act of 1964 (which provides that grant recipients must take adequate steps to ensure that people with limited English proficiency receive the language assistance necessary to afford them meaningful access to grant-related programs, activities and services); (b) Title VII of the Civil Rights Act of 1964 (which prohibits discrimination on the basis of race, color, or national origin); (c) Title IX of the Education Amendments of 1972 (which prohibits discrimination on the basis of sex); (d) Section 504 of the Rehabilitation Act of 1973; (e) the Americans with Disabilities Act (which prohibits discrimination on the basis of disabilities); (f) the Age Discrimination Act of 1973 (which prohibits discrimination against those 40 years or older); (g) the Labor Standards under Sections 5i and 7g of the National Foundation of the Arts and Humanities Act of 1965; and (h) the regulations issued pursuant thereto by the National Endowment for the Humanities (Code of Federal Regulations, Title 45, Chapter XI)."



All applicants (organizations and individuals) applying for these grant opportunities must:

- Obtain a certification of “[Citywide Clean Hands](#)” from the District of Columbia Office of Tax and Revenue. This is required if the applicant is chosen for funding, but all applicants are encouraged to get this before applying. The certification must be dated no more than 30 days before it is sent to HumanitiesDC.
- Not appear on the DC Government’s Excluded Parties [List](#) per the DC Office of Contracting and Procurement.
- Be in good standing with HumanitiesDC (no delinquent reports).
- Be able to provide proof of eligibility at any time during the grant period. Any awardees found ineligible after the award date must return all grant funds to HumanitiesDC.

Prohibited applicants include private clubs and organizations that prohibit membership based upon race, gender, color, religion, or any other classes identified in the District of Columbia Human Rights Act; for-profit (commercial) entities; political organizations; foreign governments; federal government entities; and District of Columbia government agencies.

Note on submitting multiple applications

If you are applying for the *Beyond the Archives* grant, you may also apply for the *Oral History Interviewing* grant, however grantees may only receive one grant in Cycle I. If both applications are chosen for funding by the reviewers, the applicant must choose which award to accept. You may not apply for a *Visions – Projects + Events* or *Community Culture and Heritage* if you are also applying to *Beyond the Archives*.

For Current or Former HumanitiesDC Grantees:

Although the grant period for current 2024 grantees extends beyond the 2025 grant application deadline, 2024 grantees may apply for 2025 funding. However, if a 2024 grantee is awarded 2025 grant funding, the 2024 grant must be fully closed out before 2025 funds are distributed (interim and final reports submitted and approved, project has been completed, and all funds are spent or returned to HumanitiesDC). Any remaining unspent 2024 funds would be subtracted from the 2025 grant distribution.

Fiscal Sponsorship:

Individuals requesting \$13,000 or less in grants funds don’t have to apply through a fiscal sponsor but are encouraged to seek advice regarding the tax implications of receiving a grant award directly. Community groups without 501(c)3 non-profit status may apply through a 501(c)3 non-profit organization serving as a fiscal sponsor. HumanitiesDC does not provide tax advice.

A fiscal sponsor takes on all financial and legal obligations of the grant award. Fiscal sponsors may support no more than three HumanitiesDC grants at a time. Applicants applying through fiscal sponsors must use the fiscal sponsor’s organization account within the HumanitiesDC grants portal to submit their application. If the fiscal sponsor does not have an account, an authorized official from the fiscal sponsor organization must create one. HumanitiesDC will endeavor to work



primarily with the team conducting the project. However, because fiscal sponsor organizations have fiduciary and financial responsibility for their supported grants, it will be necessary for representatives from the fiscal sponsor to review and sign off on funding applications, financial documents, and grant agreements. No more than 10% of the grant award may be used to pay a fiscal sponsor.

Please note that the sponsored organization/individual must meet all eligibility requirements noted in this RFP - except for the 501(c)(3) requirement. For example, sponsored entities must be located in DC and cannot owe taxes to the DC government.

Allowable Costs:

100% of awarded grant funds must be applied to direct program costs. This may include salary, consulting fees, and/or honoraria for individuals working on the project. Unallowable expenses include indirect costs, overhead, rent, utilities, or administrative fees, food and beverages, entertainment, social activities, tuition and scholarships, debt reduction, re-granting, costs related to fundraisers and special events, expenses unrelated to the execution of the project, and funding to foreign or domestic government agencies.

In their final reports, grantees will be required to demonstrate, through documentation such as receipts, paid invoices, credit card or bank statements, payroll reports, and cancelled checks, all expenses paid with HumanitiesDC funds. Grantees will be allowed to update their budgets during the project period if needed.

ADA Compliance and Accessibility:

All organizational applicants must comply with the Americans with Disabilities Act of 1990. The ADA provides civil rights protection to individuals with disabilities in the areas of employment, services rendered by state and local government, places of public accommodation, transportation, and telecommunication services. Organizations funded by HumanitiesDC must make reasonable accommodations to ensure that people with disabilities have equal physical and communications access as defined by federal law.

Applicant organizations with 15 or more full time employees and/or that are applying for funding for public events must provide the following information in their application to demonstrate compliance with the Americans with Disabilities Act (ADA) (42 U.S.C § § 12101 et seq.):

1. The process for formulating accessibility plans (e.g., creating an accessibility advisory committee, board and staff disability rights training, budgeting for reasonable accommodation requests, etc.).
2. The current process/status of an organization's physical accessibility. If the location is not barrier-free, include in the grant application a plan for project/program modification that ensures access in a barrier-free environment, when needed.



3. The current progress/status of the organization's accessibility in presenting activities – communications access (e.g., TDD, large print, or braille materials; audio description or assistive listening devices, ASL interpreted programs, etc.) and marketing/advertising.

Successful applications will consider a broad definition of “accessibility” by addressing financial, geographic, demographic, cultural and developmental access. For more information, applicants may access the complete text of the ADA here:

<https://www.law.cornell.edu/uscode/text/42/12101>. Note that neither HumanitiesDC nor the District of Columbia government represent that this link leads to the latest version of the subject law.

Technical Assistance for Applicants:

HumanitiesDC will host general information sessions about all grant opportunities, as well as workshops specific to each grant program. These sessions will be recorded and available on our website. One-on-one office hours with staff will also be available. Applicants may also submit draft applications for review by staff. Details can be found in the [Grant Opportunities](#) section of our website.

How to Apply:

HumanitiesDC grant applications are accepted via our online grants portal, which can be accessed at <http://grantapplication.wdchumanities.org>. Applications must be successfully submitted by 5:59 pm on the day of the deadline.

If you or your organization have applied for a HumanitiesDC grant before, please DO NOT create a new account. Instead, log into the grants portal with your existing account, with your email address serving as your username. Please contact the Grants Manager listed above if you need help accessing your account. More detailed instructions about our grants portal are found on our website.

Applicants will receive a confirmation email when their proposals are successfully submitted. Applicants should contact the applicable HumanitiesDC staff member immediately should they encounter any technical issues or if they do not receive a confirmation email. Incomplete or late applications - or applications failing to meet the guidelines or eligibility requirements - will not be considered for funding.

HumanitiesDC will consider reasonable accommodation requests from applicants with disabilities to assist them in submitting grant applications via mail, email, or hand delivery. This request must be made at least five business days before the application deadline. To make a request for reasonable accommodation, please contact the Grants Manager identified at the beginning of this document.

HumanitiesDC reserves the right to change or rescind grant opportunities if we do not receive sufficient funds and/or if other unexpected situations occur. HumanitiesDC may accept or deny all



applications submitted for funding if that is determined to be in the best interest of the organization.

Application Review Process:

- HumanitiesDC staff review all submitted applications for eligibility. Ineligible applicants are notified immediately and are allowed to appeal our decision.
- Eligible applications are reviewed by community members who have experience in humanities programming or scholarship in DC and understand the role that HumanitiesDC plays in the city. Reviewers are trained by HumanitiesDC staff. They read and evaluate their assigned applications and convene for a group discussion. They then finalize their comments and individual scores, which are collated and averaged. Applications are funded based on the average scores they receive.
- Everyone involved in the review process is expected to remain impartial. HumanitiesDC requires that reviewers recuse themselves from the review of any application that presents a personal or professional conflict of interest.
- If you, or someone you know, are interested in being a grant reviewer, please [review the information on our website](#) to learn how to apply. You may be both an applicant and a grant reviewer, but you will not review applications for the same grant program you apply to.

Notification and Payment of Awards:

HumanitiesDC will notify applicants of their status (approved or denied) approximately eight weeks after the application deadline. Grant awards are approved and certified in the grants portal and via DocuSign. Awards are disbursed via direct deposit within a month after the acceptance form is correctly submitted. The full grant is typically awarded at the beginning of the grant period. If funding is not available at the beginning of the grant period, grants might be awarded in installments. Denied applicants may request a summary of grant reviewer comments.

Grant Award Terms:

1. Recipients agree to document all grant expenditures.
2. Any changes to the scope, budget (greater than 25% in any one budget category), or project period must be requested in writing in advance.
3. Awardees are required to submit an interim report as described below. Failure to complete this report on time may result in intervention on the part of HumanitiesDC up to and including a request to return disbursed funds.
4. Awardees are required to submit a final report as described below. Failure to do so satisfactorily might affect eligibility for future grants.
5. To receive the grant award, approved applicants must sign and submit a Grant Agreement Form that constitutes a legally binding contract between HumanitiesDC and the applicant's organization or fiscal sponsor. The signatory will be legally obligated to complete the project under the terms of the Grant Agreement Form.

**Reporting:**

The required interim and final reports are submitted through the online grants portal. Grants managers will review reports and provide feedback within 30 days.

- The interim report will be due **October 15, 2025**. This report includes an explanation of funds spent and a brief overview of progress to date.
- The final report will be due on **May 30, 2026**, which is 30 days after the end of the grant period. This report includes an explanation of funds spent, documentation of all expenditures, and a project evaluation.

Close Out:

Grants are successfully closed when HumanitiesDC grant managers determine all grant requirements have been met, interim and final reports have been successfully completed, and all grant funds have been spent or returned to HumanitiesDC. Failure to achieve a successful grant closeout may result in loss of eligibility for future HumanitiesDC grants.