

18:05:06 Hi, everyone. And welcome. I know we're about, 5 min after 6.

18:05:14 We can start in about 1 min. To let any stragglers join the room.

18:06:05 Okay, 605 ready to begin.

18:06:11 Alright. Okay.

18:06:14 Thank you. Go ahead, All right.

18:06:18 Well, welcome everyone to today's information session for the 2,024 community grants opportunities at humanities DC this presentation will tell you about all 6 opportunities that will be available in 2,024.

18:06:39 This session will be recorded. There there is ASL interpretation as well and if you would like captions If you go to the bottom of your screen and click on the 3 dots that say more, there should be a way for you to see captions as well.

18:06:55 Throughout this presentation, we welcome input from. You all, there will be a Q&A opportunity at the end, but you're welcome throughout the presentation to type in any questions or comments into the chat as well.

18:07:12 And so to start us off, just introducing who we are at Humanities DC. We got a lot of new people on the call.

18:07:22 So just wanted to say hello. My name is Hillary Steen and I'm one of the community grants managers and I'll let Leah introduce herself.

18:07:31 Hi, I'm Leah Gage and I am the other community grants manager here at Humanities DC.

18:07:37 Great. And not on the call today, but still an important member of the team is Lloyd Namard and she's the director of grant making and programs.

18:07:48 So as you continue in the grant process, Leah and I are your main points of contact, although you might hear from Laura, you might see her name around as well.

18:07:57 Next slide, please. And now we want to know who you are. Everyone who's in the room and tell us what brought you here today.

18:08:07 So if you can briefly say your name. Any or organizational affiliation if you have and a brief mention of your interest for your project, interest in our grant making, etc.

18:08:23 You are welcome to just start talking or you can type in the chat.

18:08:28 And we'll just do popcorn style so anyone can start if you are comfortable.

18:08:33 Good evening. I will start. My name is Devon Walker. And wood for resident.

18:08:40 With the uncle Devon show a children's music radios I mean children's music programming that uses drums and percussion to cultivate their minds.

18:08:49 And I've been looking at Doing something with you off for for years and just never get around to it.

18:08:57 So I said this is going to be my year and particularly I do a lot of professional development training around racism and children's music.

18:09:04 I have a particular interest in looking at the impact that racism and children's music has had on DC schools.

18:09:12 And so I don't know if this would be a good fit or not. I'm still getting a better understanding of it.

18:09:17 And so that's just one. I have a couple of ideas, but I think that's the one that I'm really focusing on.

18:09:23 Great. Thanks for coming, Devon.

18:09:28 And I see in the chat, Vina is joining us as well. And they're interested in pursuing an oral history project around DC women who have survived breast cancer in their post cancer experiences.

18:09:42 So thank you, Vina.

18:09:46 Hi everyone, my name is Sahara Kahn. I'm with Volunteer Fairfax.

18:09:52 We are organization in Fairfax Virginia although we serve residents in the DMV area.

18:09:59 And our primary mission is to help individuals and organizations amplify their community impact through volunteerism and civic engagement.

18:10:09 So That is my primary interest in just helping. Families and children and especially on underserved communities get involved in volunteerism and make it more accessible to everyone.

18:10:22 Great. Thanks, Sahara.

18:10:26 And Lee, popped into the chat with Hortons kits and they served kids and families in word 8.

18:10:34 To learn about various opportunities we have specifically for a media lab. So welcome, Lee.

18:10:45 And Noni from Bloom bars. And that is an arts and community providing space to learn about all of the activities we have.

18:10:56 So thank you, Noni. Welcome.

18:11:03 Hi, Bradley Jansen. I'm interested in the DC oral history project. I live on a one block long Alley Street on DC that was created in 91.

18:11:13 And I've been here since in 1891. I've been here since 1997.

18:11:18 It's kind of a microcosm of what's been going on in DC, you know, racially and other things.

18:11:25 We had a very high profile murder in the early nineties. And then lots of renovations and rehabs and things since then.

18:11:32 So I want to kind of get history of the street but look at it in a broader context. And if I turn on the video, I'll my internet will cut you off completely.

18:11:40 So sorry.

18:11:41 No worries. And thank you, Bradley and welcome.

18:11:54 Anyone else for right now?

18:12:03 Alright, there will be more opportunity later. Oh, go ahead.

18:12:05 Hello Hi, I'm a Vorious to be late. I was having some problems with my laptop so I'm Apollo.

18:12:15 Yeah.

18:12:19 I'm not sure what to say. But, my name is Jose Gutierrez and I'm a historian.

18:12:27 And I would like to see if I can apply for. For a grant to do working histories with the Latinx LGBTQ community.

18:12:41 Great. Thanks, Jose. And that was exactly what we asked people to talk about. So it's all good.

18:12:48 Okay. Perfect.

18:12:48 Thank you.

18:12:51 So later on in this presentation we'll have more time to learn about each other's projects. But it looks like already there's a great variety of different kinds of projects in different topic areas which is very exciting.

18:13:06 And so we can move on to the next slide.

18:13:09 Great. So we'll tell you a bit about what we do at Humanities DC. Our goal is to help Washingtonians connect to each other, deepen their relationships with the city, and do so through the humanities.

18:13:23 We're hoping to build cross-cultural understanding, get a sense of the history of Washington DC and one of the ways that we do this is through community informed grant making.

18:13:35 Our goal is to invest in local scholars, grassroots experts and organizations as well as engaging all residents through partnership-based public programming.

18:13:43 So last year, we gave about a million dollars in grant funding and this year we expect to do the same across 6 programs.

18:13:52 Our first grant cycle is now open that open December eleventh and we'll close February twentieth. So that's when those applications will be due.

18:14:02 Our second cycle will open March fourth and be due May first and we will go into what all of those grant programs are.

18:14:09 But first let's talk a bit about the humanities because that can be an area that can bring about some confusion.

18:14:15 So what are the humanities? To us, the humanities are really the study of human society and human culture.

18:14:22 But when we say study, that can often seem, really academic or scholarly and our goal is to really bring the humanities to the community and to find the humanities that is happening that kind of scholarly research, that kind of work that's being done in a community-based setting.

18:14:41 So the humanities also another great way to think about the humanities is all the different disciplines that make up the humanities.

18:14:48 So thinking about the way we understand our past through history, anthropology, and archaeology, through our present expressions through literature, linguistics, language, arts history and criticism and our stories values through ethics philosophy comparative religion and law.

18:15:07 So our 2024 grant cycles as we said first one's now open it will be due February twentieth by 6 p.

18:15:16 M. Just at 5 59 PM. So that those 4 grant programs are community culture and heritage visions, which is our projects and events.

18:15:23 Grant, DC oral history collaborative and extension and our DC Royal History Collaborative Beyond the Archives Grant.

18:15:31 And cycle 2 will open March, the fourth as we said and that will be our capacity building and youth in the humanities grants.

18:15:40 So the first grand opportunity we'll talk about is community culture. And heritage. This grant opportunity is open to DC based individuals, community groups or nonprofit organizations.

18:15:52 The maximum award amount is \$10,000. This project period will begin May, the first, 2,024 and projects should be completed by April thirtieth, 2,025.

18:16:03 The goal of this program is really to preserve the culture, memories, and experiences of the Washington grassroots to capture the narrative of longtime residents and unfolding stories of newer residents for future generations.

18:16:16 This might look like some panel discussion events. Videos or podcasts, multimedia projects, educational materials, lesson plans.

18:16:27 Poster series, exhibits, tours. There's lots of options for this grant, but the key is that it's a smaller grant, it's \$10,000 grant, it's open to individuals.

18:16:36 It's not necessarily for a established organizations who have a lot of capacity. Where our goal is really to reach the grassroots with this grant.

18:16:46 We and we require that you work with a community expert or a scholar and we can talk a little bit more about what that means.

18:16:54 And, and grantees in this program take part in a public showcase that humanities DC puts on each spring.

18:17:00 This spring it will happen in February at the Anacostia Arts Center. Next spring it will be obviously in 2,025 and that will take place then and will feature all of the work of our community culture and heritage grantees.

18:17:14 As we said, applications are due February twentieth. And this presentation will be up on the website and there's a link to the RFP, but that's also on our website.

18:17:24 And just a couple of examples of our grantees in this area this year. Washington Women and Jazz Archives.

18:17:32 They put together archival material of ephemera, of oral history recordings and a podcast that they put together that covers kind of the the gamut of the Washington Women and Jazz organization as well as just Washington women and jazz.

18:17:49 And then RTC says in the capital, that's from Ola Kutura. That's a podcast that interviews Latin and Latinx.

18:17:54 DC artists and residents and that's a podcast that's out now. So those are 2 examples.

18:18:02 And the next available opportunity is called the DC oral history collaborative or DCOHC. This project period is from May, the first of 2,024 through December, the 30 first of 2024.

18:18:18 So this opportunity has a shorter project period than CCH and the other grant opportunities that we'll discuss later in this presentation.

18:18:28 These are projects that explore DC life history and culture through interviews with the people who have lived it.

18:18:35 The maximum award is \$8,000, although you can also request an additional \$5,000 for a translation of your oral interviews.

18:18:44 Into another language as well. This is open to DC based individuals, community groups, and nonprofits.

18:18:54 Do you see? Oral history collaborative grantees are considered members of the DC oral history collaborative.

18:19:03 All grantees will be required to attend a 3 session oral history training workshop in mid April. For oral history projects, they're a little different from our other programs because oral history interviews are pretty unique.

18:19:22 These are not interviews like you would see in journalism or in sociology, but these are really asking people about their life stories and how they might have been affected by major historical events or perhaps our historical events have been impacted by individuals.

18:19:40 So there's a lot that goes into oral history projects, but we don't want that to scare you.

18:19:47 You can see the final deliverables this project does have final deliverables that are required and that would include media files, transcripts, indexes, and metadata for each and every interview you do.

18:20:00 Again, don't be alarmed by all of these additional requirements. Because this 3 day oral history training will walk you through everything you have to do for this kind of project.

18:20:12 You would work very closely with us at humanities DC and consultants throughout the course of your project to make sure that everything is going well.

18:20:24 But before you apply, just be aware that there are additional elements for DC oral history collaborative. That other grant programs don't have.

18:20:33 There's also the opportunity within this opportunity, I guess, for the DC oral history collaborative extension.

18:20:42 And the extension applicants must have completed a previous DCOHC project that has already been funded by Humanities DC and so the extension projects extend the project that you already did with us.

18:20:58 Whereas the quote unquote regular DC oral history collaborative grant is for people to get brand new oral histories.

18:21:08 The application for this opportunity is due on February twentieth 2024.

18:21:15 Next slide, please. So here are some 2 great examples of current grantees. One grantee is Vision House and their project is called How the Equal Rights Center became a powerful force for civil rights.

18:21:30 And so the organization interviewed members from the Equal Rights Center and the Washington Law Center and the Washington Lawyers Committee for Civil Rights Center and the Washington Lawyers Committee for Civil Rights Center and the Washington Lawyers Committee for Civil Rights to learn about how they both work together to learn about how they both work together to advance the cause of civil rights in DC.

18:21:47 And one of our extension grantees is Vikram Cyril, and his project is called The Legacy of Antiracist Neighborhood Housing Organizing in Adams Morgan.

18:21:59 And Vikram interviewed members of the Latino community and on creators residents focusing on low income affordable housing in the Adams Morgan neighborhood of DC.

18:22:12 And additional opportunity we have is called DCOHC, Beyond the Archives. So for this project or for this grants opportunity, excuse me, grantees would use archived oral histories to produce DC focused public humanities projects.

18:22:30 So unlike the previous grant opportunity, you would not be collecting new oral histories, but rather going into an archive to see all of to see what you could find out basically and get these oral histories out into the public to bring the oral histories beyond the archives.

18:22:52 So projects might include exhibitions, written research, course curricula, films and videos. Etc.

18:23:01 So you can do a lot of things, with archives. And so the project period for this opportunity is from May, the first, 2024 through April thirtieth of 2025.

18:23:12 So this matches close to Cch rather than the DCO HC one that I just said. The maximum award for this opportunity is \$12,000.

18:23:23 And it is open to DC based individuals, community groups, and nonprofit organizations. Just like with cch beyond the archives applicants must include a community expert or scholar and again we look at Scholar very broadly.

18:23:42 You do not have to have a scholar who has a formal scholar and academia, but rather someone who perhaps has lived experience or has done more informal research, they could be considered your community expert or scholar.

18:23:55 The application for this opportunity is to February, twentieth, 2024.

18:24:02 And an example of a current grantee within the Beyond the Archives opportunity is Sammy Miranda.

18:24:10 And he did a project called It's Your Mug. Which use archived oral histories to talk about the legendary poetry open mic nights that were founded in the nineties in a Georgetown coffee shop.

18:24:28 And very quickly I see in the chat that Devon had a question. Can you use any of this money to pay interviewees for little time and knowledge?

18:24:38 Great question and the answer is yes. If any of you are interested in oral history, which I know at the beginning, a few of you said you were.

18:24:47 Yes, we highly encourage you to pay your interview. Because they're spending a lot of time telling their stories.

18:24:57 So stipends were definitely highly encouraged.

18:25:02 Another grant opportunity we have is called Visions, Projects and Events. And this is to create or continue innovative interpretation of humanities scholarship for wide public audiences.

18:25:15 So this opportunity is very similar to Cch, but this is more broad. So whereas Cch is focused more on grassroots, visions is for documentary films, they are for festivals and conferences, etc.

18:25:35 So wider scale projects and that's reflected in the dollar. Map that you can request for this opportunity, which is \$25,000.

18:25:43 So visions is definitely one of our larger grant opportunities. The project period is from May first, 2024 through April thirtieth of 2,025 and this opportunity is only for DC based nonprofit organizations.

18:26:01 So if you're an individual or an or an informal group that does not have 500, and oneC 3 status, then you would have to apply through a fiscal sponsor.

18:26:10 And we'll talk more about fiscal sponsors later in this presentation. And similar to beyond the archives and Cch.

18:26:18 All visions applications must also include a community expert or scholar and the application for visions is due February, 2024.

18:26:30 And 2 fabulous examples of current visions grantees are cultural DC. And the Capitol Jewish Museum.

18:26:39 So cultural DC did an event called Torrents, new links to Black Futures, and it was a multi-day festival.

18:26:47 And so they gathered together professional scholars, collectors around black cross diasporic futures through visual arts, film performance.

18:26:59 It was very extensive and it was I hear a wonderful experience. And then the Capitol Jewish Museum did 3 events around an exhibit that they had called notorious RBG.

18:27:11 The life in times of Ruth Bader Ginsburg and they were able to have community days based around this exhibit for families.

18:27:23 Diving into the exhibitions themes and making an art. Activity. To inspire action based off of that exhibit.

18:27:40 Okay, so that's cycle one. Those are the 4 great opportunities that are currently open. And as we said, cycle 2 will open March fourth.

18:27:49 So these 2 opportunities are strictly for nonprofit organizations. So just keep that in mind as we go through these.

18:27:58 Capacity building is the first opportunity we'll talk about. This is eligible for DC based humanities-focused nonprofit organizations.

18:28:08 So you have to be DC based, you have to be a nonprofit organization, and your work or your mission really needs to be rooted in the humanities and the mission of the work that you're doing.

18:28:18 Again, this award amount is \$25,000. So one of our larger grants. For this project period, because grants are applications are due May first, the grant period will start July first and be finished by April the thirtieth, 2025.

18:28:35 So these grants are really to strengthen the capacity of organizations and help you continue your mission work. So some past examples have been communication strategies, organizations applying to do volunteer recruitment, update your technology.

18:28:52 Things that support the capacity of the organization. So these applications will open up March, the RFPs will also become available in March and the applications will be due May.

18:29:06 2 examples, chorizon for Clorico, they received a grant from us to implement some software that they are using to make them stronger.

18:29:16 Their infrastructure as an organization is stronger. NDC Arts and Education Collaborative receive funds to upgrade their website and their CRM system.

18:29:26 The other grant opportunity that we'll open in cycle 2 is the youth in the humanities opportunity. So this Graham is eligible for DC based humanities focused youth serving organizations that are nonprofits.

18:29:42 So these are really for organizations who have a mission of reaching youth. Particularly, who have a mission of reaching youth, particularly, older youth, we say ages 11 to 19 primarily, and that do so using the humanities, do so through creative writing or arts education or things that are really rooted in the humanities, or arts education or things that are really rooted in the humanities.

18:30:04 This award amount is \$25,000 and this award amount is \$25,000 and this award amount is \$25,000 and this is really a general operating support. This award amount is \$25,000 and this is really a general operating support grant.

18:30:12 So while we say the project period is \$25,000 and this is really a general operating support grant.

18:30:14 So while we say the project period is July first, 2024 through April. That's, that the function.

18:30:17 During that time, but there is no project related or project necessary to articulate for this program. This is general operating support.

18:30:28 But as we said, the organizations really need to be focused on using humanities as a tool to help young people explore issues that they identify as important to themselves.

18:30:37 And their communities. Applications will open March fourth and be due May first.

18:30:45 And 2 examples of organizations who received youth in the humanities grants this year are, whoops, Mick the challenge.

18:30:54 That's an organization that engages with youth to help them explore civic engagement and democracy and the Latin American Youth Center.

18:31:04 They used the grant for their general operating and they've been around for a very long time here in DC.

18:31:09 Mick the Challenge is a little bit of a newer organization. So we're really aiming to to serve different types of organizations here.

18:31:19 I saw a couple things come through the chat and just making sure if there are any questions.

18:31:26 You know, I have one question. I put it in chat. If I know that, there's an organization that's currently, it's already a nonprofit, but they also are getting a DC.

18:31:35 Address as we speak. If they get it Now sometime this month would they be eligible to apply? What do you have to have a residency in DC for a while before you do.

18:31:48 I suppose. Yeah, go ahead, Hillary.

18:31:48 So So typically, yes, they would be eligible. If they have a brand new address, you don't have to be in DC for a period of time before becoming eligible.

18:32:02 But it also kind of depends on their registration. We might come back to ask for additional documentation.

18:32:09 But they, they would still be eligible with that address. Yes.

18:32:13 Thank you so much.

18:32:20 So I'll move on, but we'll have more opportunity for questions. So I saw some questions around fiscal sponsorship.

18:32:26 So we mentioned this briefly. Fiscal sponsorship is something that is open to individuals or community organizations that don't have a, formal 501 c 3 status they may apply for a grant through an nonprofit that serves as their fiscal sponsor to receive the grant on their behalf.

18:32:49 And some of our opportunities allow this some don't. So our capacity building and youth in the humanities grants those are for nonprofit organizations that are established.

18:32:59 So those would not be eligible to have individuals apply through a fiscal sponsor. Our community, our community culture and heritage, the DCHC grants and the beyond the archives grants, individuals may apply through fiscal sponsor if you wish but it's not required we will make grants to individuals through these 3 programs and fiscal sponsor doesn't need to be a part of that process.

18:33:26 However, you may wish to work with fiscal sponsor anyway if you're applying as an individual and that's fine.

18:33:31 For the visions grant, which is again that \$25,000 grant to do larger events, documentary films, larger public programs, individuals who wish to apply must do so through a fiscal sponsor.

18:33:45 So again, they would be identifying and working with a 500, and oneC 3 that has a DC address and they would serve as the grantee as the sponsor.

18:33:56 Individual who's seeking the brand.

18:34:01 And another thing with fiscal sponsorship, it can be a little complicated. We realize that. So if you take a look at the RFPs that are on our website, I provide a link in the chat to like that part of the website.

18:34:16 And also there's more information in the actual app. If any of you have already gone into found.

18:34:22 And to take a look at everything. But fiscal response. Users.

18:34:32 Very basic the application. They're also the ones who would be submitting the required final interim reports.

18:34:43 So we would be communicating a lot with the fiscal sponsor, even if they would not be the ones to actually do the project.

18:34:58 So yeah, we offer office hours. We offer a lot of information on the website about fiscal sponsorship.

18:35:03 If you have additional questions about this.

18:35:08 The other thing I just want to go over is the RFP. We've mentioned this.

18:35:13 This is the request for proposal. For each grant opportunity, there is an RFP on our website.

18:35:20 This is a document that goes in much greater detail about the program itself, about the eligibility requirements. And I really strongly encourage everybody who's considering applying for a grant to read through the RFP.

18:35:34 So the RFP, the main things you want to look for is the eligibility requirements.

18:35:39 You know, that will give you more. Ino about fiscal sponsorship as well. The funding scope, the guidance and requirements for the elements of what will make a successful project that's eligible for funding.

18:35:52 We include all of the weighted review. Criteria that our reviewers will be looking at as they're reviewing your application.

18:35:59 It includes allowable and unallowable costs. So all of the things that a grant can pay for and those things that it can not.

18:36:10 Information about ABA compliance, making sure that if you're an organization of a certain size or if you're hosting a public event that your, your project is accessible.

18:36:20 And then the whole process for applying and grant review. And what that looks like over the next weeks.

18:36:32 Speaking of which.

18:36:35 Yeah, exactly. Speaking of, all the reviews. So all applicants are reviewed by SET for eligibility.

18:36:43 And so this stage allows us to see if you are theoretically could theoretically receive funding at all.

18:36:51 So this is where we would check for example going back to Devon's question about the registration for an organization, for example.

18:37:00 And all eligible applications are then reviewed by external community members. And so these reviewers are people who have strong ties to the humanities in DC.

18:37:14 It's a fabulous group of people. They read through every single eligible application in detail coming through.

18:37:21 Through and providing. Feedback, both quantitative and qualitative for all eligible applications. And if you are interested in learning more about the review process, let us know.

18:37:35 You are allowed to be a grant reviewer and a grant applicant if you so choose. You just would not be able to review applications in the same grant program that you fly to.

18:37:51 And so with the review. Right. That layer just mentioned. That's listed clearly on the RFP and criteria.

18:38:04 Then after the review period ends, the humanities, B, make sure that we on staff, follow the correct review process.

18:38:22 Across our eyes, at our T, make sure that everything looks good. Then after that, all eligible applications.

18:38:31 So people who perhaps We're chosen for funding people who are not chosen for funding, all eligible applicants or not.

18:38:43 About 8 weeks after the application deadline about their funding status. So it's a very quick turnaround between the application deadline and knowing if you have actually received the funding or not.

18:38:59 And if everything looks good with their acceptance form. They could receive their funding about 2 weeks after being notified so the fact that you might Apply for a grant and then 10 weeks later actually get the funds into your bank account.

18:39:15 Is really fast in grant making and it's a really exciting process but we we really try to move through this quickly just because we know that you are all eager to get started on your projects right away.

18:39:36 And so here are some additional resources for all of you. We have, I guess, 2 more information.

18:39:46 These will both be in person. One will be at the Benning, one will be at the Benning Dorothy Heights Library and one at the MLK library and one at the MLK library and one at the MLK library.

18:39:57 So if you have any colleagues or one at the MLK library. So if you have any colleagues or friends or family members who might be interested in learning more about our grants or family members who might be interested and friends or family members who might be interested and learning more about our grants or more than welcome to and learning more about our grants or more than welcome to invite them to come to either of those in person or more than welcome to invite them to come to either of those in person information

18:40:06 sessions. Welcome to invite them to come to either of those in person information sessions. What we go over during those sessions will be the same as what we go over during those sessions will be the same as what we're talking about in this session.

18:40:13 We'll also be starting starting next week. We'll be doing grants specific workshops that will go into detail about all 4 of the cycle one grant programs.

18:40:24 So we'll go into more detail about eligibility, about what kinds of projects we're looking for, and then doing a deep dive in the application itself.

18:40:34 So going through a section by section of the application, making sure you're all aware of what we're looking for and what we're viewers will look for in your application.

18:40:46 So there are 4 workshops coming up for all 4 of the cycle one opportunities. Next week. Additionally, we have virtual office hours.

18:40:56 So this will allow you to meet one-on-one with me or Leah to go over more individualized questions.

18:41:05 So we provide a lot of information in these sessions in these workshops on the website. But if you have particular questions on the website, but if you have particular questions about your particular application or you're trying to decide, but if you have particular questions about your particular application or you're trying to decide where you want to apply, then the office hours is a great way for you to connect with us one on one to talk with us
18:41:27 about, all of your fabulous ideas.

18:41:34 And that's it for the presentation. So now we can open up the floor to any Q&A.

18:41:43 If anyone wants to speak or if you want to type in the chat, we are open.

18:41:59 It's been like I'm talking too much, but if I, will lead, know that you've mentioned that the DC Collaborative had received \$25,000 to upgrade their website.

18:42:13 Information Was this something specifically that they had to do to meet the criteria of humanities or is that just part of it because of the work that they do in the city and working with different arts organizations.

18:42:28 I was trying to figure out how I I'm still in this trying to understand really like the definition of humanities versus art and how that might fall in with that within that.

18:42:39 Yeah, that's a it's a good question. I think, you know, The the definition I would the way that I would think about it is.

18:42:50 How you are trying to do storytelling. I think that's often a really helpful way to think about it.

18:42:59 If you are working on storytelling, if you're working on ways to elicit people's stories.

18:43:03 To allow people to share their narratives. That's typically going to connect you to the humanities.

18:43:10 That's basically a way to think about the humanities. That's basically a way to think about the humanities.

18:43:14 So organizations that have that as a key part of their mission. So organizations that have that as a key part of their missionities.

18:43:23 So organizations that have that as a key part of their mission, would be eligible for capacity building grants and those who then also additionally have that youth, focus would be eligible for use in the humanities, grants.

18:43:47 Something I can't recall if we mentioned this, but cycle one grants, or individuals organizations who wish to apply for grants may apply to one cycle one grant and one cycle 2 grant.

18:44:02 So if you wish to apply to multiple grants, that's fine, but only one per cycle.

18:44:08 And if you've been a grantee before, you're still eligible to apply. If you've applied and been denied in the past, you're strongly encouraged to reapply.

18:44:19 Yeah.

18:44:29 Hi.

18:44:25 I have a question about that. Hello. For what if. You want to apply for Humanities Grant as an individual and do an individual project.

18:44:41 But then also want to apply for the same grant working with group of people doing a separate project that has nothing to do with the individual application.

18:44:52 Can you still apply? Twice in one cycle.

18:44:59 Would you be?

18:44:59 Would you be the? Director for the organizational application.

18:45:09 Hey.

18:45:04 I would not. I would be. Working with someone but not be the director.

18:45:14 Got it. That's, that's good question.

18:45:19 To my knowledge, they might, jump in as well. We encourage people to really have separate projects.

18:45:30 So if a few apply as an individual and you also want to be a part of an organizational application.

18:45:36 We. We won't prevent you from doing that. But we, do encourage. To choose one or the other, ideally.

18:45:52 Thank you.

18:45:51 Okay, thank you.

18:45:54 And if you do use a fiscal sponsor, do you all have any? I guess rules about many times the fiscal sponsors may want a percentage for their overhead and all of that.

18:46:08 Do you all have any parameters for how much that can be or anything to that that extent?

18:46:19 Yep. Yeah, 10.

18:46:15 I believe it's 10%. Is that right? Yes. So 10% of a grant would go to the fiscal sponsor for all the work that they're doing for the grant.

18:46:27 Okay, thank you.

18:46:31 Hi there, I have a quick question. I'm a former journalist who just recently started working as a consultant with a literacy organization, Reach Incorporated.

18:46:43 And I think what I'm most curious about is I'm just trying to figure out if we would be eligible.

18:46:49 And we we do work with youth, what we do is Let's see. I'm gonna go.

18:46:57 Teenagers in wards 4 through 8 to tutor elementary students. And basically what it does is create, you know, better literacy outcomes for both groups of kids.

18:47:11 And besides that, we do this big summer leadership program. But I think my biggest question is just would we be eligible or is that a conversation that's better had if I set up office hours with you guys?

18:47:24 What do you prefer, Hillary and Leah?

18:47:31 So the way the way it's described the way that I just heard what you described, I'm not certain that that's necessarily the humanities.

18:47:40 I wonder about that. Yeah.

18:47:50 Okay.

18:47:40 However, However, I think it really depends on how you go about building literacy. So if it's just tutoring, then I don't know that it would necessarily qualify, but if it's done through, creative writing, perhaps, or, interactive.

18:47:56 Yeah, our teens publish books. I mean, we just had a big feature done in the Washington Post about our teens and the fact that high school students publish books that are then used in the DC curriculum but And we also do a lot of stuff in the summer with them as well.

18:48:12 But does, I mean, I don't wanna hog all the time that we have here.

18:48:19 So it seems like it might be best for me to. Set up some kind of, you know, just do office hours just to follow up.

18:48:25 About it.

18:48:26 Definitely set up office hours, but, as you continued, you know, I think it very well could be, I think it definitely could fit.

18:48:33 So yes, please do office hours.

18:48:34 Okay. Okay. I really appreciate your time. Thank you so much.

18:48:44 Okay.

18:48:42 Like I said, I'm a total newbie at this whole grant thing. So thank you for your patience and everybody else as well.

18:48:48 For sure. One of our goals, you know, with these sessions with office hours is to really demystify the grant process, humanities DC really does want to be rooted in DC and allow DC residents people in the grassroots community to access this funding.

18:49:04 So however we can.

18:49:04 Sounds great. And my dog also agrees that you rock. Okay. Thank you.

18:49:09 Okay.

18:49:12 Okay. Yeah, go ahead, Jose, did you have?

18:49:20 Oh, you're muted.

18:49:25 Yes.

18:49:23 Can you hear me? Yeah, yes. Okay, so the next, meeting. Is going to be.

18:49:33 Hey, first. At the Martin Luther King library, the next meeting.

18:49:41 Hmm.

18:49:42 Do you mean the next info session?

18:49:45 Yes. Or not. I believe you'.

18:49:52 I think the next one we're doing is actually, January sixteenth. At Benning Library.

18:49:57 Okay. Okay, thank you.

18:50:00 And. And then we do have one as you said February first, at MLK. And I think we're even going to be adding one in our office.

18:50:14 Thank you.

18:50:15 So yeah, we will that, information will all be on our website. If you go to the grant opportunities page, it's links there at the top.

18:50:23 All of the new info sessions and workshops will have.

18:50:28 Thank you. Thank you.

18:50:30 I just put the event bright in the chat so you can see all of the options that we have over the next 2 months.

18:50:38 Great.

18:51:04 So as we've continued moving through the presentation, has anyone felt inspired? Like, are there any, grant programs that you're especially excited about or ways you're thinking about your project now that we've gone through it a little bit more.

18:51:28 I, I wrote a song and I always wanted to get the history of it, but I did a song, it was called It was about Easter Monday in DC.

18:51:39 And many people are not familiar with that history, but that in 1898, the White House started the Easter role.

18:51:48 I said an annual event that celebrates the holiday but blacks weren't allowed to go So the for a study getting mad we went they all got together and went to the national zoo Over a hundred years, blacks were going to the National Zoo.

18:52:04 To be able to celebrate and it stopped in like, 2016, 2017, after someone was shot. I don't know if they were killed.

18:52:13 I can't remember. But that legacy, I always wanted wanted to just go and do an oral history of interviewing people.

18:52:19 Who were there, cause I certainly wasn't there. And, but I think that that would fit within the DC oil history.

18:52:26 Project. So I was kind of inspired as you would mention that something that just came to my mind and about that.

18:52:32 Yeah, definitely.

18:52:41 Oh, thank you, Terrence, for providing more context. Taran said that their classmate was actually the one who was shot.

18:52:52 In what you just said, Devon. But he's alive. He survived that. So.

18:52:57 You know, and just to interview that person would be great. As I'm a private message you my contact information I would love to speak with you about that.

18:53:21 Alright, so any final questions before we wrap up tonight's session?

18:53:32 Yes.

18:53:30 I have a question. Can you hear me? Okay, so my question is I live right outside DC in Prince George's County.

18:53:40 I mean like literally over the line but my project is DC based. Just when I had my medical treatment it was in DC.

18:53:50 I work in DC. My whole life is in DC. The people that I want to interview are in DC.

18:53:58 So basically I would just need a fiscal sponsor. In order to do the project since. You know, I have a, I need to, I need to get my toe over the line and an apartment in DC, I guess.

18:54:15 I can't speak to anybody else's experience. I mean, I know there are medical facilities in.

18:54:20 Prince George's County and Maryland, but it was always closer for me. See doctors in DC.

18:54:30 So my whole experience, my whole breast cancer experience, the experience of other people I know, that that is all DC based.

18:54:40 Do you guys provide assistance and finding a fiscal sponsor?

18:54:45 We don't I mean we have some fiscal sponsors that we've worked with and, you know, I would encourage you to reach out to us.

18:54:53 There's one in particular I'm thinking, but, I'm meeting with an organization next week to kind of talk about what that would look like.

18:55:02 I'm meeting with an organization next week to kind of talk about what that would look like.

18:55:04 And every fiscal sponsor relationship is different and it's really something that we don't have a hand in.

18:55:09 We just we, we have worked with fiscal sponsors and if we can refer you to some organizations that we think might fit for your project or might be willing to take you on as a fiscal spons.

18:55:22 We're happy to do that. But we can talk about that maybe offline. You know, who might best fit for you.

18:55:29 Because it does sound like your project is a DC project. Because of our funding guidelines, we need to fund all grantees who have an address in DC.

18:55:40 But if we can make that happen through fiscal sponsor, then great.

18:55:44 Okay, thank you.

18:55:47 Sure.

18:55:57 Okay. Anything else further?

18:56:05 Well, we encourage you to look. Oh, go ahead. Go ahead.

18:56:08 Just one more quick question. In the budget, can you include the cost of paying for transcriptions for all histories.

18:56:19 Yes.

18:56:20 Okay.

18:56:23 Yeah, with oral histories, there are so many. When it say so many, but there are additional costs.

18:56:31 So transcription, recording equipment, things like that. And yes, we, we would, help you, pay for the items.

18:56:39 Okay, great. Thank you.

18:56:47 Alright.

18:56:47 Charles, yes, I see you're waving here.

18:56:52 Ventile.

18:57:00 I would like to speak with Leah, please.

18:57:02 Sure, go ahead.

18:57:05 And hold on, let me get my. Video. Okay.

18:57:12 Okay.

18:57:11 Okay. I don't. Good.

18:57:19 So I don't get

18:57:23 I don't get help from the government or from bank.

18:57:29 I just have, some

18:57:23 From government. We do. One Yeah.

18:57:34 Some finances. That are available. I sell books on Amazon.

18:57:44 Here is one of them.

18:58:05 So it took 35 years to finish these 2 books and from 1984 to 1990. So they're very powerful and deep.

18:58:16 And they have a theme of fate.

18:58:01 4, and took 35, 2 things in the world. We take it to, on, this, it used to own our live.

18:58:21 And I think it has an impact on our lives.

18:58:26 I'm not.

18:58:28 So I need support from you. To make this happen.

18:58:36 You remember DC. And the federal government.

18:58:34 I'm about.

18:58:42 Gave me a status.

18:58:45 2, and.

18:58:48 So I need your support.

18:58:54 Thanks, Charles. Yes. I.

18:58:58 So as you present, you know, what you presented, you have these books that you wrote. As such, we wouldn't be able to fund anything around these books at this time simply because we have to fund projects that are new.

18:59:12 Yeah.

18:59:13 That are taking place, you know, during the project period. That said, if there is a way that you wish to share your story.

18:59:24 And how that was impacted by DC or how you have impacted DC. I think that finding a way to build a project around that could make You eligible for funding from Humanities DC?

18:59:40 Hmm. Many people are, On bye-

18:59:44 So many people are very curious. About buying my book.

18:59:49 Hmm.

18:59:50 50, people. But, but, out of Yeah.

18:59:53 7 to 8 people. We're interested in buying the book here in the DC area in DC.

19:00:00 From, and.

19:00:03 So we're waiting for Amazon. For feedback about how we can how many books have been sold.

19:00:09 I'll pay for the . The

19:00:12 Okay, I buy for print and then I sell. To the public.

19:00:24 Okay. Well, we wouldn't be able to support. Like if you're asking for support with paying for the book selling or things like that, I don't think that's something that we could support with a grant.

19:00:40 But I'm interested to talk to you more about. How we can support your work. And I know that, I have your email, Charles, and so I'll follow up with you after this session.

19:00:54 To see what, see if maybe we can talk, you know, work through a way to. To make your project eligible or to find an eligible project within all of the work that you've done.

19:01:11 Thank you. I see one more race. Oh, go ahead.

19:01:16 Now, It's a

19:01:20 So I prefer using captions, not, sign language interpreters. Cause that's easier for me.

19:01:30 Okay.

19:01:46 Okay, I will email you and we'll, try to set up a call and that will use captions.

19:01:51 And we'll figure that out.

19:02:00 Bradley, saw your hand was raised.

19:02:02 That's good to.

19:02:03 The last word.

19:02:07 So, hold on, Bradley.

19:02:08 You, you, Even

19:02:04 Yeah, earlier in the. Discussion you were talking about how you can pay. Participants for oral histories.

19:02:14 Is there any guidance for those including them in the budget? How much you usually pay or is there a range or is it by the time or how does that work?

19:02:25 I'm here, Bradley. We'll answer your question really quick. And then, I want to go back to Charles who had a final word.

19:02:32 So the answer to that is, I believe we offer, we encourage a \$200 honorarium for narrators but that's something that you would really you could work out with your narrators and make sure that it fits within your project budgets and make sure that it fits within your project budget.

19:02:50 Is that right?

19:02:50 Yeah, we, we encourage like a minimum. Of \$200 for narrators. So like Leah said, as long as you get it to work within your budget, yeah, we, can support those kinds of expenses.

19:03:09 Thanks.

19:03:14 Okay, Charles, if you'd like to add just, you said you had one last word.

19:03:28 I have been in. Touch with Humanities DC. Since 2020?

19:03:43 Now, 3 to 4 years later, I still haven't received any support from you. It's really frustrating.

19:03:25 Tools, Could you No, you don't do, you're, Fuchs Yeah.

19:03:52 I understand. And I will do whatever I can to provide as much information as possible to make sure that you could be eligible for funding.

19:04:06 I, I know Hillary and I both just came on this year and so we can't speak to the last 4 years, but we'll be happy to work with you directly.

19:04:22 Okay.

19:04:18 Thank you. Liz, go ahead. I see you have your hand raised. Thank you.

19:04:24 Hi, thank you so much. This is kind of a follow up to Charles question. I think, so our project involves a documentary that has already been created.

19:04:35 We have You know.

19:04:43 Okay. Good. Yeah.

19:04:39 And so what I'm wondering, it sounds like You know, funding around the documentary itself wouldn't be eligible, but public events that then have kind of additional community storytelling elements would be if the documentary is incorporated but you wouldn't fund an existing pieces launch or community.

19:05:08 Kind of reception.

19:05:13 Okay.

19:05:11 Yeah, that's more or less correct. You, if you wanted to set up office hours to tell us a little bit more, you're more than welcome to.

19:05:19 But yeah, typically we wouldn't post receptions or launch parties or anything like that. But if you had an event that you wanted to do describing your film, maybe like a panel discussion or workshops or something like that around the film, that would be more within our wheelhouse.

19:05:41 Okay, thank you so much.

19:05:54 It's very, very hard.

19:05:58 Very, very hard.

19:06:01 For deaf and blind people. To write books.

19:06:11 And self-publish.

19:06:19 It's very triggering that we can't get this to work. And we really need the support.

19:06:31 Yeah. I mean, it seems like you've done an incredible job, Charles, with, you know, publishing the books and everything.

19:06:41 And like, like I said, we'll be happy to work with you to try to figure out a way that you can be eligible to apply for funding again.

19:06:52 Yes, thank you.

19:06:56 And I'm trying to get it on Amazon.

19:07:05 And it's up for review at the moment.

19:07:12 So I'm hoping that that will end up being. A pathway.

19:07:18 Yeah, definitely. Good luck with all that. Publishing the publishing industry is not easy.

19:07:23 Okay.

19:07:24 Yeah, and we'll reach out to you. And, with some other resources. For the death and hard of hearing community, Hillary and I had a conversation with some folks recently and perhaps there's other avenues support in in the community that we can make happen.

19:07:44 Hmm.

19:07:53 So I would like to

19:07:59 Good. Get a transcript.

19:08:04 For a 74 at home?

19:08:12 I work in a federal prison.

19:08:18 And I worked in a federal prison in North Carolina and I would like to. Get a transcript of that.

19:08:28 Something, 74 at home. I don't know if you're aware of that.

19:08:33 Okay. I will follow up with you, Charles.

19:08:41 Okay, thank you.

19:08:44 Great. Is there any other questions that folks have for us before we wrap up for the evening?

19:08:54 Can we meet in person? At the MLK library.

19:08:59 Yes. I will email you, Charles.

19:09:00 On the February first.

19:09:03 Yep. Yeah, I will, I'll reach out to you. And we'll make sure that we have if you want to meet that time.

19:09:10 Thank you.

19:09:11 Services so that we can interpret. Yep.

19:09:17 Well, thank you all so much for being here.

19:09:21 And as we mentioned, this session was recorded and we will be putting the recording up on our website so that it's available.

19:09:30 You can review it. We'll have the PowerPoint slides on the website as well. And.

19:09:42 Nope, I think we're good to go. I encourage you all to look at the website, look at the application questions, the request for proposals attend office hours, attend workshops.

19:09:56 We have a lot of resources out there and we we want to ensure that all of your projects are eligible if that's at all possible.

19:10:04 So thank you all so much for coming tonight. And we look forward to hopefully working with you in the future.

19:10:13 Thank you.

19:09:38 Everything else, yeah, anything else I've missed, Thank you all. Have a good evening.

19:10:15 Good evening.

19:10:15 Thank you, a great presentation. Thank you.

19:10:19 Thank you. Take care.