



HumanitiesDC

Online Grants Workshop

January 24, 2023

Outline

- Who We Are
- Who You Are
- What We Do
- 2023 Cycle I Grants Slate
- Key Highlights
- Q&A

Who We Are

Eli Yussuf

- Grants Manager
- Oversees HumanitiesDC's grants portfolio; main point of contact for grant-related questions
- eyussuf@humanitiesdc.org



Who We Are

Lois Nembhard

- Director of Grantmaking + Programs
- Oversees HumanitiesDC's Community Grant Program and Public Programs.
- lnembhard@humanitiesdc.org



Who You Are

Who is in attendance?

What We Do

- HumanitiesDC “helps all Washingtonians, and others connected to the District of Columbia, deepen their relationships with the city and each other through the sharing of unique and universal stories, the fostering of intellectual stimulation, and the promotion of cross-cultural understanding”
- To help fulfill this mission: “community-informed grantmaking to invest in local scholars, experts, and organizations, as well as engaging all residents through partnership-based public programming”
- In 2022 we invested \$1,986,612 to 99 DC-based grantees across eight grant programs (nine-fold increase from 2017's \$216,000)
- Programs split across two funding cycles: Cycle I and II

What are the Humanities?

- ‘Humanities’ includes, but is not limited to, the study and interpretation of the following: language; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

2023 Cycle I Grants Cycle

- Community Culture & Heritage
- Visions – Projects & Events
- Youth in the Humanities
- DC Oral History Collaborative (DCOHC)
- DCOHC Beyond the Archives
- Applications due March 14 at 5:59pm ET
- Applicants may apply for and receive only one program grant per year but could also receive one non-program grant
- Grantapplication.wdchumanities.org

Community Culture & Heritage: Summary

- Program grant
- DC-based individuals, community groups, nonprofit organizations. Community groups will need to designate an individual to be the primary point of contact for the grant application and grant agreement.
- Up to \$10,000
- Project Period: May 1, 2023 – March 1, 2024
- Projects must focus on preserving the culture, memories and experiences of long-time Washingtonians and capturing the unfolding stories of newer residents for future generations
- Projects might include written publications, multimedia projects, exhibits, websites, lesson plans, and tours
- Early 2024 Showcase

Community Culture & Heritage: Funding Scope

- A Humanities Focus
- Strong Scholar or Expert Involvement
- Community Partnership
- Final Product

Visions – Projects & Events: Summary

- Program grant
- DC-based nonprofit organizations. Individuals must apply through a fiscal sponsor.
- Up to \$25,000
- Project Period: May 1, 2023 – March 1, 2024 (public events may take place on or before April 30, 2024)
- This grant includes last year's DC DOCs and Festivals grants
- Supports the creation of innovative interpretations of humanities scholarship for public audiences
- Projects can include, but are not limited to: documentary films; planning or executing an event or performance; publications and curricula; tours and exhibits; websites and other digital humanities projects; and archives
- Documentary films will be showcased in a HumanitiesDC sponsored film festival and be made available for non-commercial, educational use

Visions – Projects & Events: Funding Scope

- Prospective projects must:
 - be informed by one or more of the humanities disciplines;
 - have an advisor or team member who is knowledgeable about the proposed subject matter;
 - demonstrate a connection to Washington, DC;
 - be innovative, unique, and of strong educational interest to a wide public audience; and
 - be publicly accessible.

Youth in the Humanities: Summary

- Non-program grant
- DC-based humanities-focused, youth-serving nonprofit organizations
- Up to \$25,000
- Project Period: May 1, 2023 – March 1, 2024
- Provides general operating support funding to humanities-focused organizations that work primarily with young people ages 11 to 19
- Specifically, organizations that use the humanities as a tool to help young people explore issues that they identify as important to themselves and their communities

DC Oral History Collaborative (DCOHC): Summary

- Program grant
- DC-based individuals, community groups, nonprofit organizations. Community groups will need to designate an individual to be the primary point of contact for the grant application and grant agreement.
- Up to \$8,000
- May 1 – November 30, 2023
- Funds individuals, community groups, and nonprofits which propose projects that explore Washington, DC's life, history, and culture through interviews with the people who have lived it
- Grantees are considered members of the Collaborative and will be required to attend a three-session Oral History training workshop and will work in conjunction with staff and consultants throughout the course of their projects

DC Oral History Collaborative (DCOHC): Funding Scope

- Projects should have a theme, focus, or research question they aim to illuminate and must commit to interviewing at least five people
- The final product for each project will be a set of audio or video recordings accompanied by: interview descriptions, narrator biographical statements, transcripts, legal release forms, time-stamped indexes, metadata forms, and narrator photographs necessary for inclusion in the DC Public Library's Special Collections
- A required training session will elaborate on suitable best practices regarding documentation and transcription among other topics
- We are particularly interested this year in collecting oral histories on Go-Go music, DC's punk scene, and the life and impact of Marion Barry to enhance DC Public Library's Special Collections
- Translation Enhancements (up to \$5,000)

DC Oral History Collaborative (DCOHC): Funding Scope

- Funded proposals:
 - Will clearly identify the research question driving the oral history inquiry;
 - Will demonstrate a deep understanding of the subject matter to be explored and a connectedness to relevant communities that will lend itself to the recruitment of narrators (interviewees);
 - Will not propose collecting oral histories that have already been recorded and archived; and
 - Will show that the narrators to be interviewed and their communities will be substantively engaged in the project's development.

DC Oral History Collaborative (DCOHC): Purpose & Mission

- What is Oral History? “[Oral history is] distinguished from other forms of interviews by its content and extent. Oral history interviews seek an in-depth account of personal experience and reflections, with sufficient time allowed for the narrators to give their story the fullness they desire. The content of oral history interviews is grounded in reflections on the past as opposed to commentary on purely contemporary events.”
- The DC Oral History Collaborative (DCOHC) documents, preserves, and celebrates the lived experiences of all Washington, DC residents and communities through oral history. The Collaborative accomplishes this by providing training, mentorship, resources, programs, and funding to current and aspiring oral historians.

DCOHC Beyond the Archives: Summary

- Program grant
- DC-based individuals, community groups, nonprofit organizations. Community groups will need to designate an individual to be the primary point of contact for the grant application and grant agreement.
- Up to \$12,000
- Project Period: May 1 – November 30, 2023
- Funds community organizations and individuals to produce DC-focused public humanities projects from EXISTING oral history collections in the archives
- Potential projects may include: exhibitions, performances, listening stations, written research, film/video, curricula for K-12 and higher education, websites, and computer applications based on and directly using existing oral history collections

DCOHC Beyond the Archives: Funding Scope

- Funded proposals:
 - Clearly indicate which EXISTING oral history interviews will be used to create the public project, where they can be found, and how they will be accessed;
 - Do NOT propose creating a new oral history project for use in an interpretive work;
 - Demonstrate a deep understanding of the subject matter to be explored and the expected primary audience for the project;
 - Describe, in detail, how audiences or users will engage with the proposed public project or event; and
 - List an advisor or team member who is knowledgeable about the proposed subject matter.

Applicant Eligibility

- Organizations:
 - Must be a DC-based 501(c)3 non-profit organization for which Washington, DC residents comprise most of its constituents
 - Must be registered with, and authorized to do business in, the District
 - Must register and comply with the regulatory requirements of specific city and federal agencies
 - Must have a valid Unique Entity Identifier (UEI)

Applicant Eligibility

- All individual applicants must be at least 18 years old and must be a full-time resident of Washington, DC
- No cash match required
- Applicants with outstanding or delinquent reports or final products from previous HumanitiesDC grants must submit them completed and without deficiencies at least 30 days before the deadline for which they wish to apply
- Grantees may be asked at any time during the grant period to provide proof of eligibility. Any awardees found ineligible after the award date must return all grant funds to HDC.

Fiscal Sponsorship

Grant Program	Fiscal Sponsorship Rules
Youth in the Humanities	Fiscal sponsorship arrangements are <u>prohibited</u> for this grant. All applicants must be 501(c)3 nonprofit organizations.
Community Heritage & Culture DCOHC DCOHC Beyond the Archives	Individuals requesting \$13,000 or less in grants funds don't have to apply through a fiscal sponsor. Community groups without 501(c)3 non-profit status may apply through a 501(c)3 non-profit organization serving as a fiscal sponsor, provided that the fiscal sponsor organization meets all eligibility requirements in this RFP.
Visions – Projects & Events	Individuals must apply through a 501(c)3 non-profit organization serving as a fiscal sponsor, provided that the fiscal sponsor organization meets all eligibility requirements in this RFP.

Allowable Costs

<p>Youth in the Humanities</p>	<p>This grant is intended to support general operating expenses, which may include salary, consulting fees, rent, utilities, information technology, or administrative fees. Prohibited expenses include food and beverages, tuition and scholarships, debt reduction, re-granting, and funding to foreign or domestic government agencies.</p>
<p>Community Culture & Heritage DCOHC DCOHC Beyond the Archives Visions</p>	<p>100% of awarded grant funds must be applied to direct program costs. This may include salary, consulting fees, and/or honoraria for individuals working on the project, but cannot include indirect costs, overhead, rent, utilities, or administrative fees. Other disallowed expenses include food and beverages, tuition and scholarships, debt reduction, re-granting, costs related to fundraisers and special events, expenses unrelated to the execution of the project, and funding to foreign or domestic government agencies.</p>

Application Review Process

- Incoming applications are reviewed for eligibility.
- Eligible applications are reviewed by a panel of DC residents.
- Reviewers rank applications.
- HumanitiesDC's board affirms that the review process was followed and approves the recommended applications.
- Applicants are notified no more than eight weeks after the application deadline.

Technical Assistance Resources

- Additional overview and grant-specific workshops coming in the next several weeks
- Office hours (one-on-one 30-minute assistance calls) available upon request
- Eli Yussuf: eyussuf@humanitiesdc.org
- Jasper Collier (DCOHC grants only): jcollier@humanitiesdc.org

Q&A
